JOURNEY TO CUBA

With the Los Angeles County Bar Association

A Cross-Cultural Educational Exchange
November 30 - December 5, 2018

Organized by Cuba Cultural Travel

CST 2060914-40
ITINERARY

(Subject to Change)

DAY 1  FRIDAY, NOVEMBER 30

Suggested flight itinerary will be provided upon trip closure.

Clear immigration, customs and baggage, a process that takes about 30-60 minutes. You will be greeted by local Cuban guide and CCT Tour Leader, who will assist you to our ground transportation.

Afternoon  Check into your Executive Floor rooms at the Hotel Nacional de Cuba.

Hotel Nacional
Calle 21 y O, Vedado, Havana, Cuba
Tel. 53 7 836 3564

The Hotel Nacional is considered a symbol of Cuban history, culture and identity. With its privileged location in the middle of Vedado, the Hotel Nacional stands on a hill just a few meters from the sea, offering grandiose views of the Malecón - Havana’s infamous seawall. When the Hotel Nacional opened in 1930, Cuba was a prime travel destination for many illustrious guests including Frank Sinatra, Ava Gardner, John Wayne, Marlene Dietrich, Marlon Brando, and Ernest Hemingway.

After check-in and during your free time, you may explore the surrounding neighborhood of Vedado or consider a walk along the Malecón or La Rampa. Vedado is home to the most iconic buildings of Havana’s modernist movement including the Habana Libre Hotel, the Coppelia Ice Cream parlor, the Pabellon Cuba and the Riviera Hotel.

8:00 pm  Welcome Dinner at Habanera in Miramar.
DAY 2  SATURDAY, DECEMBER 1

Complimentary breakfast is served daily.

9:30 am  CUBA IN TRANSITION: The Rule of Law as part of Cuban Reforms  Anticipated MCLE Credit
Lecture by Rafael M. Hernandez. Rafael is a historian, author, and editor of Temas, a Cuban quarterly in the field of social sciences and humanities. Temas is considered the leading intellectual publication in Cuba and an important source of independent thought. Rafael has taught as a visiting professor at Harvard, Columbia, the University of Texas, the University of Puerto Rico; CIDE and ITAM in Mexico, and served as visiting scholar at the Wilson Center (Washington, DC) and other US and Latin American academic institutions. Rafael has published widely on Cuban and U.S. policies, inter-American relations, international security, migration, as well on Cuban culture and civil society. This meeting will take place in a hotel conference room.

11:00 am  Depart for a walking tour of Havana Vieja. Please make sure to wear comfortable shoes!

We start at the Plaza de la Catedral and continue to the Plaza Vieja. On our walk we learn about the massive historic preservation program which began under the leadership of City Historian, Eusebio Leal.

We continue our walk to Plaza De Armas, a scenic tree-lined plaza formerly at the center of influence in Cuba. It is surrounded by many of the most historic structures in Havana as well as important monuments.

Finally, we see the Plaza de San Francisco, a cobbled plaza surrounded by buildings dating from the 18th century, dominated by the baroque Iglesia and Convento de San Francisco dating from 1719.

12:30 pm  Group lunch at Café del Oriente.

2:30 pm  After lunch, visit to the Museum of the Revolution.

Or enjoy free time to continue exploring Old Havana. Some may choose to visit the Havana Arts & Crafts Market or one of the nearby Hemingway haunts such as La Floridita or Bodeguita del Medio.

8:00 pm  Group dinner at Arte Tierra inside the Fabrica de Arte Cubano (FAC). Once an oil factory, this repurposed complex is without doubt the hippest place in Havana. Part Miami Art Basel, part Williamsburg warehouse party, the FAC is taking the Cuban arts scene by storm hosting viewings, performances and exhibitions of cinema, theatre, dance, music, literature, fashion, architecture, graphic design, photography, and the visual arts.

DAY 3  SUNDAY, DECEMBER 2

9:00 am  THE CUBAN COURT SYSTEM & INTERNATIONAL ARBITRATION  Anticipated MCLE Credit
Presentation by attorney, professor and judge, Narciso Cobo Roura. Dr. Cobo is a former member of Cuba’s Supreme Court and acting vice president of the Cuban Court of International Commercial Arbitration. In his lecture, Dr. Cobo will introduce the Cuban legal system, describe the organization of courts and law collectives, and detail commitments to arbitration under Cuba’s new foreign investment law.
10:30 am Depart for the Colon Cemetery for a guided visit. En route we make a brief stop for photos at the Plaza de la Revolucion, the location for Cuba’s largest political rallies and most powerful government ministries.

1:00 pm Lecture and lunch at Nazdarovie - a Cuban-Soviet inspired restaurant on the Malécon. We will be greeted by Gregory Biniowsky, an attorney from Canada who moved to Cuba over 20 years ago. Gregory opened Nazdarovie as a personal ‘oeuvre de coeur’ & as a way to pay homage to the Soviet women who settled and established families in Cuba. They have created a space of nostalgia and memories for the thousands of Cubans who spent ‘the best years of their youth’ studying at universities in the USSR - a nostalgia which transcends politics and ideology.

Lecture by Havana-based Canadian attorney Gregory Biniowsky. Anticipated MCLE Credit
Gregory is a Canadian lawyer and political scientist who has lived in Cuba for more than 20 years, and has a diverse background involving a multitude of for-profit and nonprofit endeavors, including teaching at the University of Havana, doing consulting work for foreign companies exploring or setting up ventures in Cuba, and working as a consultant for the Canadian Embassy in Havana and the United Nations in Havana. Gregory presently works for the Canadian based international law firm Gowling Lafleur Henderson LLP, focusing on offering strategic advice, business intelligence, and venture options to prospective investors and companies, from around the world, who are looking at the Cuban market. Gregory is also the founding partner of Havanada Consulting Inc., which is a non-profit consulting firm, specializing on giving advice to philanthropists, charitable foundations, and development NGOs who want to undertake or fund non-profit projects in Cuba. Gregory will share his personal insights into Cuban society, the evolving political landscape and the fast changing business and investment environment.

3:00 pm After lunch, we enjoy a tour of Modern Architecture in Western Havana. Few people realize the important place Havana holds as a treasure trove of 20th Century architecture. Our tour will highlight some of the best examples to be found in this incredibly diverse area of the city where some of its most fascinating buildings were built using different architectural styles.

On this tour, we also visit the whimsical home and studio of artist José Fuster who has made a major contribution to rebuilding and decorating the fishing town of Jaimanitas, in the outskirts of Havana, where he lives. Jaimanitas is now a unique work of public art where Fuster has decorated over 80 houses with colorful ornate murals and domes.

6:00 pm Cocktail Reception with Cuban attorneys, Law Professors and Judges at our Hotel.

Evening Dinner on your own. Suitable recommendations will be provided.

DAY 4   MONDAY, DECEMBER 3

8:00 am Depart for our day trip to Western Cuba. Approx. 2.5 hours one-way, 5 hours round trip.

10:30 am Arrive in Pinar del Río for our visit to Proyecto Grabadow. The Grabadow Project was started 10 years ago by Jesús Carrete and his daughter Linianna, who was born with Down Syndrome. What began as way for Jesús to share his love of art with his daughter has grown into a well-respected community project supported by many other families who have discovered the benefits of engaging their special needs children with art and music. Starting with a simple printing press that offered the children a chance to express their creativity, the program has grown into a multi-disciplinary creative workshop where the children are encouraged to sing, dance, create art and take a more active role within the community.

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11:30 am Depart for the Viñales Valley. Considered by many to be the most beautiful place in Cuba, the Viñales Valley National Monument holds stunning landscapes and jaw-dropping views. The area is also famous for being the premier tobacco growing area in the world. Upon arrival, we stop at the Los Jazmines viewpoint for a panoramic look at the picturesque and awe-inspiring Viñales Valley.

1:00 pm Arrive at Finca Confianza in the valley with stunning views of the mogotes. We enjoy lunch on the farm for a true field-to-table dining experience.

After lunch, we visit a tobacco farm to learn about the cigar-making process and local industry.

3:30 pm Time permitting, we visit the home of Ramón Vázquez León, an artist born in Viñales.

Return to Havana.

Evening Dinner on your own. Suitable recommendations will be provided.

DAY 5 TUESDAY, DECEMBER 4

8:00 am ECONOMIC LAW AND THE NEW CUBAN ECONOMY Anticipated MCLE Credit Lecture by Economics professor Juan Alejandro Triana, faculty member in the Department of Economics at the University of Havana. His research and publications have focused on micro-financing in Cuba, private sector regulation, foreign investment as well as US-Cuba economic relations. Professor Triana will cover the some of the practical challenges that economic reforms are presenting to a society that until recently had no private commercial activity. This lecture will take place in a hotel conference room.

9:30 am We visit La Corona Cigar factory for a private tour.

11:00 am We depart for a private music and dance performance at the Habana Compas dance company in the working-class neighborhood of Marianao. This unique dance fuses contemporary and classical dance with a variety of percussive instruments.

1:00 pm Lunch at Paladar Vista Mar.

3:00 pm After lunch, we visit Finca Vigía, Ernest Hemingway’s home in San Francisco de Paula. The home contains original furniture, artwork, personal memorabilia & other objects collected by the author. Of special importance is the author’s library containing thousands of irreplaceable letters & telegrams, photographs, scrapbooks, manuscripts, & galley proofs.

We continue to the picturesque fishing village of Cojímar. Ernest Hemingway loved this little seaside town. He kept his boat, El Pilar, in harbor of Cojimar, and he used this village setting for his story The Old Man and the Sea, which won him the Nobel Prize for Literature in 1954.
**5:00 pm**  
Return to the hotel.

**6:30 pm**  
Tonight we enjoy an unforgettable private performance by the **Orchestra Sinfonica Juvenil** (Havana Youth Orchestra). This group of supremely talented music students represents the finest artists of their generation. The 16 member orchestra will perform a medley of international classical favorites as well as several Cuban compositions.

**Evening**  
Farwell dinner at **Rio Mar**.

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**DAY 6**

**WEDNESDAY, DECEMBER 5**

Morning activities depending on departure time.

**TBD**  
Check-out, depart for airport (approx. 3 hours prior to departure flight).

* Tips may be given to your Cuban guide and driver at this time. The recommended tip is minimum **7-10CUC per day**, per passenger for your guide and minimum **5-7CUC per day**, per passenger for your driver.

**BE SURE TO COLLECT YOUR BELONGINGS FROM THE SAFE DEPOSIT BOX IN YOUR ROOM**

- **PASSPORT**
- **VISA**
- **OFAC LETTER OF AUTHORIZATION**

The U.S. Government allows U.S. travelers to bring back an unlimited amount of Cuban art and informational materials such as books and CDs. If you feel you might be interested in purchasing art during your stay in Cuba you should carry additional money to pay on the spot. Your hotel room includes a safe deposit box in which you can keep your valuables safe.

**Pursuant to the regulation changes on January 16, 2015; in addition to bringing back art, U.S. Citizens are now permitted to import goods for personal consumption including alcohol and tobacco products; normal duty taxes apply.**

**Acquiring additional money via an ATM machine in Cuba is not possible at this time. Some of the more established artists could possibly have U.S. bank accounts in which the payment can be wired. The art can normally be brought home and payment sent at a future date. Our first recommendation is that you bring additional cash.**

* Please note: This is a “working” itinerary. There may be some changes, additions and/or subtractions to the final itinerary. All venues and artist’s studios are subject to final confirmations. Be assured any changes made will be done to enhance the total program as well as to promote smooth operaton of the tour.
TRIP COST

6 DAYS AND 5 NIGHTS

DOUBLE, PER PERSON: $3,310
SINGLE OCCUPANCY: $3,720

CUSTOM DESIGNED PROGRAM INCLUDES

- Itinerary design and coordination
- Compliance with US Treasury Department
- Accommodations at the Hotel Nacional (Executive Floor)
- All ground transportation
- Full time private tour escort
- Daily breakfast in Cuba
- Meals as listed in itinerary (including tips)
- Entrance fees to museums etc.
- Bottled water on bus and in room
- Gratuities for restaurants, porters
- Cuban Tourist Card/Visa

EXCLUDES

- Airfare to/from Cuba and associated fees
- Airline baggage fees
- Gratuities for guide and driver
- Individualized hotel expenses (mini bar, room service, laundry fees, etc)
- Trip cancellation insurance

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TOUR COST & CONDITIONS

Double room occupancy (per person): $3,310
Single room occupancy: $3,720

INCLUDED

- 5 night accommodation at the Hotel Nacional de Cuba, Havana (Executive Floor)
- Daily breakfast in Cuba
- Meals as listed in itinerary (including tips)
- Air conditioned bus throughout the trip equipped with cold water at all times
- Admission to all museums and public buildings listed in itinerary
- Cuba Cultural Travel Escort and local Cuban tour guide
- Compliance with U.S. Treasury Department
- Cuban Tourist Card *

NOT INCLUDED

- Roundtrip airfare to/from Cuba and associated fees
- Meals other than listed on itinerary or described as on your own
- Gratuities for guide and driver (recommended amount is 7-10CUC per person per day for guide, and 5-7CUC per person per day for driver)
- Individualized hotel expenses (mini bar, room service, laundry fees, etc)
- Trip cancellation insurance

PAYMENT DUE DATES

DEPOSIT DUE BY: AUGUST 30, 2018
FINAL PAYMENT DUE BY: OCTOBER 1, 2018

You may contact Laura Adams via email at Laura@CubaCulturalTravel.com or by phone at (760) 645-3269 Monday thru Friday from 9am to 5pm PST with any questions.

REGISTRATION: Registration is on a first come, first served basis with limited enrollment. Confirm your participation by completing and returning this form along with your deposit to the address noted below. Your passport must be valid for 6 months after the dates of travel. If you need to renew your passport, please do so immediately.

PROGRAM QUESTIONS: Please note, the proposed itinerary is subject to change. There may be some changes, additions and/or subtractions to the final itinerary. Be assured any changes made will be done to enhance the total program and promote a smooth operation of the tour. If you have any questions regarding the proposed itinerary, please contact Dani Perez at Daniel@CubaCulturalTravel.com.

REGULATIONS: Cuba Cultural Travel is a licensed California Seller of Travel. Under the Seller of Travel Act, 100% of customer funds are deposited into a business client trust account and can only be used to pay for your services. In the event legal travel to Cuba should be suspended due to new rules and regulations, your payments will be returned.

TRAVEL DOCUMENTATION: Approximately two weeks prior to the final payment due date you will receive information regarding the necessary forms for travel, final invoice, and our comprehensive travel tips. Approximately two weeks prior to travel you will receive your travel documents and emergency contact information.

* Cuban born travelers, please contact Cuba Cultural Travel prior to mailing your deposit and registration form. Fees associated with special visas for Cuban born travelers are not included.

A note from Cuba Cultural Travel: Trips to Cuba require quite a bit of walking on uneven cobblestone streets along with stairs where an elevator is not always available. Participants must be able to walk unassisted. Please keep these physical requirements in mind when making your reservation. If you require mobility assistance, please contact us directly, prior to completing your reservation form, as Cuba is not adequately able to accommodate physically handicapped persons.
If reserving space in a double, please indicate names of both parties. Deposits may be paid separately. Deposit must accompany this form to confirm participation. Complete one form per room. **Initial here to indicate you understand the passport requirements previously noted:**

<table>
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<tr>
<th>PARTICIPANT INFORMATION:</th>
<th>COMPLETE ONE FORM PER ROOM</th>
</tr>
</thead>
</table>
| GUEST 1                  | U.S. CITIZEN:  
|                          | ☐ YES ☐ NO  
|                          | CUBAN BORN:  
|                          | ☐ YES ☐ NO  
| LAST NAME (AS SHOWN ON PASSPORT) | FIRST NAME | MIDDLE | ANSWER YES OR NO TO BOTH |
| ADDRESS                  | STREET ADDRESS | CITY | STATE | ZIP CODE |
| PHONE                    | HOME | CELL | OFFICE |
| EMAIL**                  | ALT EMAIL |

**ALL INFORMATION, TRAVEL TIPS, FORMS, CONFIRMATIONS, AND INVOICES ARE SENT ELECTRONICALLY.**

| GUEST 2                  | U.S. CITIZEN:  
|                          | ☐ YES ☐ NO  
|                          | CUBAN BORN:  
|                          | ☐ YES ☐ NO  
| LAST NAME (AS SHOWN ON PASSPORT) | FIRST NAME | MIDDLE | ANSWER YES OR NO TO BOTH |
| ADDRESS                  | STREET ADDRESS | CITY | STATE | ZIP CODE |
| PHONE                    | HOME | CELL | OFFICE |
| EMAIL**                  | ALT EMAIL |

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**ACCOMMODATIONS: (COST PER PERSON)**

<table>
<thead>
<tr>
<th>Accommodation</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>DOUBLE ROOM</td>
<td>$3,310</td>
</tr>
<tr>
<td>SINGLE ROOM</td>
<td>$3,720</td>
</tr>
</tbody>
</table>

If reserving spaces in double occupancy, please provide both names above and indicate:

- ☐ 1 KING
- ☐ 2 TWIN

Please note, Cuba Cultural Travel does not pair individuals.

Total amount of check $_________________________. Enclose your deposit check payable to Cuba Cultural Travel for the amount of $1,000 per person to reserve your space. Deposit due no later than August 30, 2018.

Upon receipt of your deposit, a letter of confirmation will be sent to you electronically. Additional information and forms to be completed will be sent at a later date. An invoice for the remaining balance owed will be included at that time. **Full payment is due by October 1, 2018.**

**PAYMENT:**

- Payments are nontransferable and nonrefundable after the dates noted in the cancellation policy
- Due to OFAC regulations, payment must be made via personal or business check; or cashier’s check issued from a US bank/account
- **CREDIT CARDS, BANK CHECKS ISSUED ONLINE, AND/OR WIRE TRANSFERS CANNOT BE ACCEPTED**

**CANCELLATION POLICY:**

- Cancellations made prior to August 30, 2018 will receive a full refund
- Cancellations made between August 30 and October 1, 2018 will forfeit full deposit of $1,000
- Cancellations after October 1, 2018 will forfeit entire cost of trip
- All cancellations must be made in writing via email to Laura Adams at Laura@CubaCulturalTravel.com

By signing below, I hereby agree to the aforementioned cancellation policy.

Signature: ___________________________ Date: ___________________________

We strongly recommend you purchase Trip Cancellation Insurance to cover unforeseen circumstances requiring cancellation of your travel. Information on acquiring trip insurance will be sent to you with your letter of confirmation. You will have two weeks from the date of confirmation to apply for insurance for coverage of pre-existing conditions.

Please return this form along with your check made payable to CUBA CULTURAL TRAVEL to:

**CUBA CULTURAL TRAVEL**
1215 EL PAISANO DRIVE
FALLBROOK, CA 92028