Real to Reel: Hollywood’s Treatment of Appeals Advocacy

Thursday, June 9, 2022

Program - 12:00 - 1:00 PM
Zoom Webinar
CLE Credit: 1.0 Hour CLE including Appellate Courts Specialization

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BIOGRAPHIES

Michael Asimow is Emeritus Professor of Law at UCLA Law School. He is Dean’s Executive Professor of Law at Santa Clara Law School. Michael teaches contracts, administrative law and income tax. In addition, he teaches a course in Law and Popular Culture and has written the teaching book for that course. He is a co-author of the Rutter Group “California Practice Guide—Administrative Law.” Michael and Paul Bergman are co-authors of “Real to Reel: Truth and Trickery in Courtroom Movies.”

Paul Bergman is a Professor of Law Emeritus at the UCLA Law School. He received his J.D. from UC Berkeley (nee Boalt Hall) and clerked for a federal court of appeals judge and worked at a law firm before joining the UCLA law faculty and pioneering one of the earliest and finest clinical law programs in the country. Retired from full-time teaching, Paul continues to regularly teach the Evidence course at UCLA. Paul and Michael Asimow are co-authors of “Real to Reel: Truth and Trickery in Courtroom Movies.”

Robert S. Gerstein (Moderator) has been in appellate practice since 1979. He is a Fellow in the American Academy of Appellate Lawyers and is Past President of the California Academy of Appellate Lawyers. He earned a B.A. in Political Science at UCLA, an L.L.B. mcl from Harvard Law School, and a Ph.D. in Political Science at UCLA, where he is a Professor Emeritus in Political Science.
REAL TO REEL
TRUTH AND TRICKERY IN COURTROOM MOVIES

MICHAEL ASIMOW and PAUL BERGMAN
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